

Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming in our Chamber On The Mountain Music Series

Ji, Pianist

Sunday, September 23, 2018 / 3:00 pm

Amerigo Trio & Bernadene Blaha, Pianist

Sunday, December 2, 2018 / 3:00 pm

Narek Arutyunian, Clarinetist

Sunday, January 27, 2019 / 3:00 pm

Zlatomir Fung, Cellist

Sunday, March 3, 2019 / 3:00 pm

Busch Piano Trio

Sunday, May 5, 2019 / 3:00 pm

To Be Announced

Sunday, September 22, 2019 / 3:00 pm

Arianna String Quartet & Michele Levin, Pianist

Sunday, December 8, 2019 / 3:00 pm

Purchase advance Reservations at www.ChamberOnTheMountain.com

The Happy Valley Cultural Center Presents

CHAMBER



Zorá String Quartet

Dechopol Kowintaweewat, violin

Hsuan-Hao Hsu, violin

Pablo Muñoz Salido, viola

Zizai Ning, cello

Sunday, May 6, 2018

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Zorá String Quartet

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Hsuan-Hao Hsu, violin

Pablo Muñoz Salido, viola

Zizai Ning, cello

The Zorá String Quartet leapt to national attention in 2015, after capturing the Grand Prize and Gold Medal of the Fischhoff National Chamber Music Competition, and First Prizes in the Coleman National Chamber Music and the Young Concert Artists International Auditions. The quartet has toured extensively ever since and last season, in addition to being named the Quartet-in-Residence at the Curtis Institute of Music, it was presented in New York and Washington, DC debuts in the Young Concert Artists Series followed by performances throughout the U.S. at Chamber Music Wilmington, the Lied Center of Kansas, the Paramount Theatre, Rockefeller University, Hayden's Ferry Chamber Music Series, University of Florida Performing Arts, the Krannert Center for the Performing Arts, and Chamber Music International.

The 2017-2018 season's featured performances include engagements in Paris, Salzburg, Berlin and Munich as part of Curtis on Tour, in which it premieres a work by Andrew Hsu which was commissioned by the Curtis Institute of Music and written especially for the Zorá String Quartet, as well as Curtis on Tour performances in which it collaborates with artists including clarinetist David Shifrin. The Quartet also debuts at London's Wigmore Hall, the Isabella Stewart Gardner Museum in Boston, the Morgan Library & Museum in New York, and the Buffalo Chamber Music Society, and performs at Bravo! Vail, the Verbier Academy, the Evergreen Library and Museum, Chamber On The Mountain and Bryn Mawr College, as well as numerous educational programs at schools. The quartet's performance at the Philadelphia Chamber Music Society will feature the ensemble playing quartets as well the Brahms String Sextet with cellist Peter Wiley and violist Roberto Diaz.

Selected to participate in the Chamber Music Society of Lincoln Center's Chamber Music Encounters program, concluding with a performance at Alice Tully Hall, the Zorá String Quartet has also appeared at Chamber Music Northwest, Oregon Music Festival, and the Emilia Romagna Festival. It participated in chamber music residencies at the Banff Centre, the Norfolk Chamber Music Festival and at the Center for Advanced Quartet Studies of the Aspen Music Festival, where it worked intensively with Earl Carlyss, the Takács Quartet, the Pacifica Quartet, and the American String Quartet.

The Quartet's members earned prestigious Chamber Music Performer's Diplomas from the Jacobs School of Music at Indiana University, and served as the graduate quartet-in-residence at the Jacobs School of Music under the tutelage of the Pacifica Quartet and Atar Arad. The name "Zorá" was chosen by Bulgarian professor Kevork Mardirossian; it means "sunrise" in Bulgarian.

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Program

String Quartet No. 66 in G Major

Joseph Haydn (1732–1809)

Op. 77/1, H. 3/81

Allegro moderato

Adagio

Menuetto: Presto

Finale: Presto

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Andrew Hsu (1991–)

Intermission

String Quartet No. 2 in A Minor

Johannes Brahms (1833–1897)

Op. 51

Allegro non troppo

Andante moderato

Quasi Minuetto, moderato, Allegro vivace

Finale, Allegro non assai

The Zorá String Quartet is represented by Young Concert Artists, Inc.

Meet the Artists!

A reception will be held on our patio immediately following the performance.