

Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming

in our Chamber On The Mountain Music Series

Busch Piano Trio

Sunday, May 5, 2019 / 3:00 pm

Tomer Gewirtzman, Pianist

Sunday, September 22, 2019 / 3:00 pm

Arianna String Quartet and Michele Levin, Pianist

Sunday, December 8, 2019 / 3:00 pm

Grigoryan Brothers, Guitar Duo

Sunday, January 19, 2020 / 3:00 pm

Narek Arutyunian, Clarinetist with Christopher Goodpasture, Pianist

Sunday, March 8, 2020 / 3:00 pm

Purchase advance Reservations at ChamberOnTheMountain.com

The Happy Valley Cultural Center Presents

CHAMBER



MOUNTAIN



Zlatomir Fung, Cellist

with Janice Carissa, Pianist

Sunday, March 3, 2019

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Photo: Matt Dine

Zlatomir Fung, Cellist

Cellist Zlatomir Fung recently captured First Prize at the 2018 Schoenfeld International String Competition, as well as the competition's sole performance engagement prize for a concert with Poland's Poznan Philharmonic Orchestra. Other performances as soloist with orchestra this season include the Dvorak Concerto with the Juilliard Orchestra conducted by Itzhak Perlman and the Bloch Schelomo with Orchestra Iowa.

Previously, Mr. Fung has appeared in the U.S. with the Baltimore Chamber Orchestra, Boston Pops, Santa Cruz, Ann Arbor and Grand Rapids Symphonies, and New England Philharmonic, and abroad with Romania's State Philharmonic of Sibiu, the George Enescu Philharmonic Orchestra in Bucharest, and the Lausanne Sinfonietta in Switzerland.

As a First Prize Winner of the 2017 Young Concert Artists International Auditions, Mr. Fung makes his recital debuts in the 2018-19 Young Concert Artists Series at New York's Merkin Concert Hall, sponsored by the Rhoda Walker Teagle Concert Prize and in Washington, DC's Kennedy Center, sponsored by the Alexander Kasza-Kasser Concert Prize. He also won special performance prizes: the Buffalo Chamber Music Society Prize, Embassy Series Prize in Washington D.C., Friends of Music Concerts Prize, Paramount Theatre Prize, Lied Center of Kansas Prize, Sunday Musicale Prize, and Slomovic Prize for sponsorship of an Orchestra Partnership Project concerto engagement.



Janice Carissa, Pianist

Janice Carissa, from Surabaya, Indonesia, entered the Curtis Institute of Music in 2013 and studies piano with Gary Graffman and Robert McDonald. A recipient of numerous awards and honors, Ms. Carissa was recently awarded the 2018 Career Grant Winner of Charlotte White's Salon De Virtuosi. She was a Young Scholar of Lang Lang's International Music Foundation; the runner-up in the 2014 piano competition at the American Academy of Conducting at Aspen Music Festival and School; Star Performance Award Winner of the 2012 American Protégé International Music Talent Competition in New York; the runner-up in Indonesia Pusaka International Piano Competition in 2011; and the Top Prize Winner of the IBLA Foundation's 2006 International Piano Competition.

Recent career highlights include her debut with Orpheus Chamber Orchestra playing Mozart Piano Concerto and a solo recital tour in New Mexico, Arizona, California, Long Island, and New York. She has performed with the Philadelphia Orchestra, Orchestra of St. Peter by the Sea; Midwest Young Artists Symphony Orchestra; Symphony in C; the Eastern Wind Symphony; Bay Atlantic Symphony; and appears regularly with the Jupiter Symphony Chamber Concert Series.

Zlatomir Fung, Cellist with Janice Carissa, Pianist

Program

Selections from 11 Capricci for Solo Cello

Joseph Dall'Abaco (1675–1742)

- No. 1*
- No. 2*
- No. 6*
- No. 11*

Baal Shem, B. 47

Ernest Bloch (1880–1959)

- Vidui*
- Nigun*
- Simchas Torah*

Sequenza XIV for Cello

Luciano Berio (1925–2003)

Intermission

Premiere

Katherine Balch (1991–)

Sonata in E Minor, Op. 38

Johannes Brahms (1833–1897)

- Allegro non troppo*
- Allegretto quasi Menuetto – Trio*
- Allegro*

Zlatomir Fung is represented by Young Concert Artists, Inc.

Meet the Artists!

A reception will be held on our patio immediately following the performance.