

Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming

in our Chamber On The Mountain Music Series

Jill Felber, Flutist and Dianne Frazer, Pianist

with Heidi Lehwalder, Harpist

Sunday, September 24, 2017 / 3:00 pm

Arianna String Quartet & Michele Levin, Pianist

Sunday, December 3, 2017 / 3:00 pm

Trio Valtorna

Sunday, January 28, 2018 / 3:00 pm

Anthony Trionfo, Flutist

Sunday, March 4, 2018 / 3:00 pm

Zorá String Quartet

Sunday, May 6, 2018 / 3:00 pm

Ji, Pianist

Sunday, September 23, 2018 / 3:00 pm

Amerigo Trio & Bernadene Blaha, Pianist

Sunday, December 2, 2018 / 3:00 pm

For advance reservations visit www.ChamberOnTheMountain.com

The Happy Valley Cultural Center Presents

CHAMBER ON THE MOUNTAIN



Mayuko Kamio, Violinist

with Noreen Cassidy-Polera, Pianist

Sunday, May 7, 2017

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Photo: Hirofumi Isaka

Mayuko Kamio, Violinist

Japanese violinist Mayuko Kamio, the gold medalist of the 2007 International Tchaikovsky Competition, is widely praised for her luxurious silken tone, long expressive phrasing and virtuoso techniques. *The New York Times* has called Ms. Kamio an “exciting young musician” and “a radiant talent.” Ms. Kamio made her concerto debut in Tokyo at the age of ten under the baton of Charles Dutoit, in a concert broadcast on NHK television. Since then, she has appeared as soloist with the Boston Pops conducted by Keith Lockhart, the Tonhalle Orchestra in Zurich with Mstislav Rostropovich, and the Israel Philharmonic under Zubin Mehta. Engagements in the 2016-2017 Season include orchestra appearances with the Vancouver

Symphony Orchestra, Nihon Philharmonic, Symphony Silicon Valley, Columbus Symphony (GA), Guiyang Symphony Orchestra and Saginaw Bay Symphony, as well as give recitals with Chamber Music San Francisco, Chamber on the Mountain and Merkin Hall in New York City.

She has toured with the National Philharmonic of Russia conducted by Vladimir Spivakov, the Budapest Festival Orchestra under Ivan Fischer, the Munich Philharmonic under Zubin Mehta, the Prague Philharmonic, the BBC Philharmonic, Israel Philharmonic, the Oviedo Symphony Orchestra of Spain; and appeared in Japan as soloist with the Tokyo, Hiroshima, Kyoto, NHK, Osaka, Sapporo and Yomiuri Nippon symphony orchestras; and the Japan, Tokyo and Tokyo City philharmonics.

She has released four recordings on the SONY and BMG labels, a sonata recording of Franck, Brahms and Strauss, a concerto recording of Tchaikovsky and Prokofiev Concerti, a collection of violin solo works with piano of Chausson, Stravinsky, Szymanowski, Waxman and Paganini’s 24 Caprices for Solo Violin.



Noreen Cassidy-Polera, Pianist

The pianist Noreen Cassidy-Polera ranks among the most highly-regarded and diverse chamber artists performing today, and maintains a career that has taken her to every major American music center and abroad to Europe, Russia, and Asian centers of Hong Kong, Shanghai, Beijing and Seoul and Tokyo. Recent performances include those at Zankel Hall, Weill Recital Hall, 92nd Street Y, Jordan Hall, Gardener Museum, Kennedy Center, the Louvre and the Casals and Piatigorsky Festivals.

She has been a guest at the Caramoor, Bard, Grand Teton and Cape Cod Chamber Music festivals, as well as engagements at the Chamber Music Societies of Philadelphia and La Jolla. She has recorded for Sony, EMI, Audiophon and Centaur Records.

In addition to being a regular recital partner with cellists Amit Peled and Narek Hakhnazaryan, Ms. Cassidy-Polera has appeared with Matt Haimovitz, Carter Brey, Antonio Menesis, Aurora-Natalie Ginastera, Yo-Yo Ma and Leonard Rose. Winner of the Accompanying Prize at the Eighth International Tchaikovsky Competition in Moscow, she regularly collaborates with laureates of the Queen Elisabeth, Tchaikovsky and Naumburg international competitions.

Mayuko Kamio, Violinist with Noreen Cassidy-Polera, Pianist

Program

Sonata in E minor, K. 304

Wolfgang Amadeus Mozart (1756–1791)

Allegro

Tempo di minuetto

Sonata for Violin No. 2 in G Major, Op. 77

Maurice Ravel (1875–1937)

Allegretto

Blues. Moderato

Perpetuum mobile. Allegro

Intermission

Sonata in A Major

César Franck (1822–1890)

Allegretto ben moderato

Allegro

Recitativo-Fantasia: Ben moderato

Allegretto poco mosso

Mayuko Kamio is represented by Dispeker Artists. Inc.

Meet the Artists!

A reception will be held on our patio immediately following the performance.