



Renate Rohlfing, Piano

Renate Rohlfing has quickly established herself as a highly sought-after and versatile collaborative pianist. Active as a vocal accompanist, chamber musician, and orchestral pianist, Ms. Rohlfing has performed with some of the world's leading artists, including James Conlon, Anna Netrebko, Frederica von Stade, Alan Gilbert, and John Adams, among many others.

Ms. Rohlfing began her 2014/15 season at the Spoleto Festival USA, where she served on the music staff, performed in chamber music concerts and as orchestral pianist in John Adams' "El Nino." Subsequently she was pianist and coach for Jake Heggie's workshop of his new opera "Great Scott." In its second season, her critically acclaimed piano trio LONGLEASH performs live on WUOL radio in Kentucky followed by performances at the Trondheim Chamber Music Festival in Norway, and performances around the Tri-State area. Upcoming engagements include Liederabende in Switzerland with baritone Samuel Hasselhorn, recitals and master classes with soprano Sarah Wolfson, an appearance at the Marilyn Horne Song Celebration in Carnegie Hall with mezzo-soprano Cecelia Hall, and concerts as an Artist-in-Residence at PianoSonoma with LONGLEASH. Last season she made her debut at the Cincinnati May Festival, performing in two recitals, as well as embarking on a recital tour with soprano Julia Bullock, with debut recitals at the Kennedy Center and Merkin Hall. She returned to the Ravinia Festival in Chicago to her fourth season as a resident pianist in the Steans Music Insitute, performing in concerts and recitals under the festival's auspices. For more information, visit www.renaterohlfing.com.

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Upcoming in our Chamber On The Mountain music series...

Arianna String Quartet and Heidi Lehwalder, Harpist
Sunday, December 6, 2015 / 3:00 pm

Anderson & Roe, Piano Duo
Sunday, January 17, 2016 / 3:00 pm

Nikki & Tomothy Chooi, Violin Duo
with Robert Koenig, Piano
Sunday, May 1, 2016 / 3:00 pm

Itamar Zorman, Violinist
Sunday, September 25, 2016 / 3:00 pm

Amerigo Trio
Sunday, December 4, 2016 / 3:00 pm

The Happy Valley Cultural Center Presents

CHAMBER



**ON THE
MOUNTAIN**



Julia Bullock
Soprano

with Renate Rohlfing, Piano

Sunday, October 4, 2015
3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.
Ojai, CA 93023
(805) 646-9951

www.ChamberOnTheMountain.com



Photo: Christian Steiner

Julia Bullock, *Soprano*

Soprano Julia Bullock has been hailed as an “impressive, fast-rising soprano... poised for a significant career” (*New York Times*). Equally at home with opera and concert repertoire, she has captivated audiences with her versatile artistry and commanding stage presence. This season she appears with the New World Symphony and the Orchestra of St. Luke’s at Alice Tully Hall in the Young Concert Artists Gala Concert, and with the Mobile Symphony and Sinfonia Gulf Coast, as well as recitals at the Metropolitan Museum of Art and the Kennedy Center. She will appear on *The Song Continues* series at Carnegie. In November, she sings the lead role in the Berlin Philharmonic’s Orchestra Academy performance of Saariaho’s *La passion de Simone*, directed by Peter Sellars, which she will reprise at the Ojai Festival in May 2016.

In summer 2015, Ms. Bullock made her debut with the New York Philharmonic, performing Bernstein’s *West Side Story* Concert Suite No. 1 with Alan Gilbert in New York City parks, at Bravo! Vail and in Santa Barbara. She made her San Francisco Symphony debut in *West Side Story* in Concert, conducted by Michael Tilson Thomas; an album of the concert was released on the orchestra’s label in June 2014. The *San Francisco Chronicle* wrote: “The evening’s most remarkable showstopper, Julia Bullock, appeared out of nowhere to deliver a full-voiced stunningly paced account of ‘Somewhere’—for just a moment, it seemed as though nothing Bernstein ever wrote was quite as magical as that one song.” She has appeared numerous times with the New York Festival of Song, recently in their *Harlem Renaissance* program.

She performed the title role in Henry Purcell’s *The Indian Queen* at the Perm Opera House, Teatro Real, and the English National Opera, as well as the title roles in the Juilliard Opera productions of Massenet’s *Cendrillon* and Janáček’s *The Cunning Little Vixen*, to rave reviews. *Opera News* wrote of the latter, “Julia Bullock as the titular vixen led the way in terms of clarity of delivery and beauty of sound. Her broad range of expression allowed her to be impetuous and demonstrative... then opulent and glorious.” Ms. Bullock has toured South America as Pamina in Peter Brook’s award-winning *A Magic Flute*; and toured China, singing with the Bard Music Festival Orchestra. Other opera roles include Susanna in *Le Nozze di Figaro*, Monica in *The Medium*, and the title role in *L’Enfant et les Sortilèges*.

Ms. Bullock’s accolades include a 2015 Leonore Annenberg Arts Fellowship, the 2015 Richard F. Gold Grant from the Shoshana Foundation, Lincoln Center’s 2015 Martin E. Segal Award, First Prize at the 2014 Naumburg International Vocal Competition, and First Prize at the 2012 Young Concert Artists International Auditions. She has performed recitals and educational outreach programs at the University of Florida Performing Arts, Alys Stephens Performing Arts Center, the Levine School of Music, and Music for Youth, as well as recitals at the National Museum of Women in the Arts, San Francisco Performances, Rockefeller University, the Michael Schimmel Center for the Arts at Pace University, and Carnegie Hall Neighborhood Concerts.

From 2003 to 2005, Ms. Bullock participated in the Artists-in-Training program with the Opera Theater of St. Louis, and graduated with the prestigious Marielle Hubner Award. She earned her Bachelor’s degree from the Eastman School of Music, and her master’s degree at Bard College’s Graduate Vocal Arts Program, where she was the first recipient of the Mimi Levitt Scholarship, and won Bard College’s 2010 Concerto Competition. She received her Artist Diploma from the Juilliard School, where she worked with Edith Bers. She holds the Lindemann Vocal Chair of Young Concert Artists. Her management is also supported by the Barbara Forester Austin Fund for Art Song.

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Sunday, October 4, 2015 / 3:00 pm

Julia Bullock, Soprano
with Renate Rohlfing, Piano

Program

She is asleep	John Cage (1912–1992)
<i>Métamorphoses</i>	Francis Poulenc (1899–1963)
Reine des mouettes	
C’est ainsi que tu est	
Paganini	
<i>Six chansons de Pierre Revel</i>	Pierre Revel (1901–1984)
Pont-Bleu	
Un jour ailleurs	
Oubli	
Les hiboux	
Promenade	
“Autrefois”	
<i>Cinq mélodies populaires grecques</i>	Maurice Ravel (1875–1937)
Chanson de la mariée	
Là-bas, vers l’église	
Quel Galant m’est comparable	
Chanson des cueilleuses de lentisques	
Tout gai!	
Vocalise-étude en forme de Habanera	Maurice Ravel (1875–1937)
Intermission	
Ute i skären	Gösta Nystroem (1890–1966)
Flickan knyter	Wilhelm Stenhammar (1871–1927)
Vandring i Skoven	Edvard Grieg (1843–1907)
En svane	Edvard Grieg (1843–1907)
Nuvoletta	Samuel Barber (1910–1981)
Where She Lies	Henry Cowell (1897–1965)
The Daisies	Samuel Barber (1910–1981)
Because the Cat	Henry Cowell (1897–1965)
Denn wie man sich bettet	Kurt Weill (1900–1950)
Wie lange noch	
Lost in the stars	
The Princess of Pure Delight	
Encore: from <i>Tales</i>	Robert Mann (b. 1920)
The Princess on the Pea	

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