

Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming in our Chamber On The Mountain Music Series

Amerigo Trio & Bernadene Blaha, Pianist

Sunday, December 2, 2018 / 3:00 pm

Narek Arutyunian, Clarinetist

Sunday, January 27, 2019 / 3:00 pm

Zlatomir Fung, Cellist

Sunday, March 3, 2019 / 3:00 pm

Busch Piano Trio

Sunday, May 5, 2019 / 3:00 pm

To Be Announced

Sunday, September 22, 2019 / 3:00 pm

Arianna String Quartet & Michele Levin, Pianist

Sunday, December 8, 2019 / 3:00 pm

Purchase advance Reservations at www.ChamberOnTheMountain.com

The Happy Valley Cultural Center Presents

CHAMBER



MOUNTAIN



Ji

Pianist

Sunday, September 23, 2018

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Ji Pianist

Ji came to international attention before a televised audience of millions in the highly unconventional Android® commercial that premiered during the 2016 Grammy® Awards. His ‘monotune’ performance of Beethoven’s Moonlight Sonata on dual pianos was so compelling that *People Magazine* declared Ji “the real star of the Grammys.”

The Juilliard-trained pianist is a musician for the 21st century. Ji is the youngest musician ever to win the New York Philharmonic Young Artists Competition at just 10 years of age. Ji went on to claim the First Prize in the 2012 Young Concert Artists International Auditions. He brings a fresh, unique approach to serious concert music, equally at home in Bach and Beethoven as he is in collaborations with many composing and producing.

In January 2018, Ji released **Bach’s Goldberg Variations** as his debut album with Warner Classics. On the album, Ji invites listeners to explore the purity in music and advocates for the crucial role it plays in shaping the future of our society for the better. He stated:

“Even though we are centuries apart, Bach has left us this music to create a synergy that is greater than all of us combined. For me, as a twenty-something living in this day and age, the biggest lesson I learned decoding the things beyond the notes was empathy. There will always be an infinite number of social, political, and interpersonal issues I can’t fully grasp at surface level, but playing this music has taught me the ability to open up my mind; to remind myself constantly to put myself in others’ shoes, even those of someone who walked the earth more than 300 years ago, and who left us with music that continues to connect souls.”

Ji lives in Brooklyn, where his day job is encouraging people to open their minds and embrace the power of empathy – through music and beyond.

Ji Pianist

Program

This program will be played through without applause until the end.

Nun komm, der Heiden Heiland Johann Sebastian Bach (1685–1750)
BWV 659 Ferruccio Busoni (1866–1924)

La Valse Maurice Ravel (1875–1937)

Wachet auf, ruft uns die Stimme Johann Sebastian Bach (1685–1750)
BWV 645 Ferruccio Busoni (1866–1924)

Andante Spianato et Grande Polonaise Frédéric Chopin (1810–1849)
Op. 22

4’33” John Cage (1912–1992)

Le mal du pays from *Années de Pèlerinage* Franz Liszt (1811–1886)

Arabesque Robert Schumann (1810–1856)

Meet the Artist!

A reception will be held on our patio immediately following the performance.