

Chamber On The Mountain

An extraordinary musical experience
in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming

In our Chamber On The Mountain music series...

Julia Bullock, Soprano

Sunday, October 4, 2015 / 3:00 pm

**Arianna String Quartet
and Heidi Lehwalder, Harpist**

Sunday, December 6, 2015 / 3:00 pm

Quartet: John McGrosso, *violin*; Julia Sakharova, *violin*
Joanna Mendoza, *viola*; Kurt Baldwin, *cello*

The Happy Valley Cultural Center Presents

CHAMBER



ON THE MOUNTAIN



Ji

Pianist

Sunday, May 17, 2015
3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.
Ojai, CA 93023
(805) 646-9951

www.ChamberOnTheMountain.com



Ji, *Pianist*

Hailed by the *Chicago Tribune* as “a gifted young pianist who is clearly going places,” Ji has been lauded from a young age for his compelling musical presence and impressive technical command. Ji’s 2014-2015 season includes recital appearances at the Summer Stars Chamber Music Festival, Honest Brook Music Festival, Tannery Pond Concerts, Cold Spring Harbor Laboratory, the South Windsor Cultural Arts Commission, the West Side Concert Series, and the Isabella Stewart Gardner Museum. He

returns to his native Korea to give a six-city recital tour alongside violinist Stefan Jackiw. He appears with the Rockford Symphony, and makes his Alice Tully Hall debut with the Orchestra of St. Luke’s, performing Ravel’s Concerto in G Major.

Ji has appeared as soloist with orchestras including, the Toronto Symphony, Nashville Symphony, Bangor Symphony, Fairfax Symphony, Charlotte Philharmonic, Victoria Symphony, New Haven Symphony, New Jersey Symphony, and Santa Rosa Symphony. He has given recitals and educational outreach programs throughout the U.S. at Alys Stephens Performing Arts Center, the Harriman-Jewell Series, Philadelphia’s Morning Musicales, the Buffalo Chamber Music Society, Mary Baldwin College, St. Vincent College, the Evergreen Museum and Library, the Port Washington Library, the Waveny Chamber Music Festival and the Brevard Music Festival. He has also performed in four-hand recitals with Marika Bournaki at the Seoul Art Center and with Charles Wadsworth in a chamber music program of Charles Wadsworth and Friends. Ji has recorded two CDs: Bach Exhibition on the Credia label, and Lisztomania with Credia/Universal Music.

Well-known in Korea, Ji performed the country’s first outdoor classical concert as soloist with the BBC Symphony under Jiri Belohlávek; and performed in Seoul with world-renowned ballerina, Sue Jin Kang and dancers from the Stuttgart Ballet. Ji’s creative vision to make classical music accessible to young people led to his “Stop & Listen” outdoor “guerrilla” performances in 2010, during which he worked with renowned Korean pop-artist Tae Jung Kim to design the “Ji-T” piano, bringing classical music to the public on the busy streets of Seoul. He also collaborated with the Japanese electronic/house music singer FreeTEMPO. From 2008 to 2013, Ji performed as a member of the Ensemble DITTO in Korea and Japan with violinist Stefan Jackiw, violist Richard O’Neill, and cellist Michael Nicolas.

Winner of the 2012 Young Concert Artists International Auditions, Ji made recital debuts at Merkin Concert Hall and the Kennedy Center on the Young Concert Artists Series to rave reviews. He was also honored with eight YCA prizes: the John Browning Memorial Award, the Sander Buchman Award, the Slomovic Concerto Prize, the Korean Concert Society Prize, and four concert prizes: the Harriman-Jewell Series Prize, the Bronder Prize for Piano from Saint Vincent College, the Tannery Pond Concerts Prize and the Usedom Festival Prize in Germany.

The Happy Valley Cultural Center Presents

Chamber On The Mountain

Ji Pianist

Sunday, May 17, 2015
3:00 pm / Logan House

Program

Toccatà, Adagio, and Fugue, BWV 564 J.S. Bach (1685–1750)

Preludio, quasi improvvisando: Tempo Moderato F. Busoni (1866–1924)

Intermezzo: Adagio

Fuga: Moderatamente scherzando, un poco umoristico

Impromptu Op. 142, No. 3 Franz Schubert (1797–1828)

Variations Serieuses, Op. 54 Felix Mendelssohn (1809–1847)

Intermission

Partita No. 1 in B-flat major, BWV 825 J.S. Bach (1685–1750)

Prelude

Allemande

Courante

Sarabande

Minuets I & II

Gigue

La Valse Maurice Ravel (1875–1937)

Represented by Young Concert Artists, Inc.