

# Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center  
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional while celebrating the innovative and the intermingling of nascent talent with venerated masters.

---

## Upcoming

in our Chamber On The Mountain Music Series

**Zlatomir Fung, Cellist**

All-Brahms Program

Sunday, March 1, 2020 / 3:00 pm

**Narek Arutyunian, Clarinetist**

Sunday, May 3, 2020 / 3:00 pm

**Hanzhi Wang, Accordionist**

Sunday, October 4, 2020 / 3:00 pm

**Jill Felber, Flutist & Dianne Frazer, Pianist**

Sunday, December 6, 2020 / 3:00 pm

Purchase advance Reservations at  
[www.ChamberOnTheMountain.com](http://www.ChamberOnTheMountain.com)

The Happy Valley Cultural Center Presents

# CHAMBER



# MOUNTAIN



## Grigoryan Brothers

### Guitar Duo

Sunday, January 19, 2020

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

[www.ChamberOnTheMountain.com](http://www.ChamberOnTheMountain.com)



Photo: Simon Shiff

## Grigoryan Brothers Guitar Duo

Guitarists Slava & Leonard Grigoryan are considered among the finest musicians of their generation, embracing disparate genres such as classical, jazz, and contemporary music from around the world. Since their first acclaimed Australian tour in 2002, Slava and Leonard Grigoryan have astounded

audiences worldwide with their guitar virtuosity. They have toured extensively throughout Australia and overseas: to Europe, the United States, Britain, Asia, South Africa and the Middle East. The brothers also have performed with symphony orchestras and at international festivals in Australia and Europe.

Their 2018-19 season included performances across Australia with the Sydney Symphony, the Canberra Symphony, and the Melbourne Symphony; and in Britain touring with the Canadian singer-songwriter, k. d. lang. The Grigoryan Brothers' 2019-20 season includes a highly anticipated tour of the USA, appearing at the University of Nevada Las Vegas, the Allegro Guitar Society of Dallas, the Fort Worth Classic Guitar Society, the Omni Foundation, and the Nashville Guitar Society.

Regarded as Australia's finest guitar duo, hailed by the Adelaide Review, "the Grigoryan Brothers' name is shorthand for a mastery of the guitar". Their repertoire runs the gamut of classical guitar compositions, including the concertos of Joaquín Rodrigo and works by Vivaldi, Bach, Händel, Fasch, and Manuel de Falla. In particular, the Grigoryan Brothers' recording of Rodrigo's guitar concertos with the Queensland Symphony has earned unanimous acclaim. Cecilia Rodrigo, the only daughter of Joaquín Rodrigo, praised the Grigoryan brothers for "their masterful performance of *Concierto madrigal* which is so significant in the world of Joaquín Rodrigo's compositions." The Grigoryan Brothers have a deep appreciation and understanding of a broad spectrum of musical styles. This has resulted in many collaborations involving music, both written and improvised. The brothers have a passion to expand their repertoire through new arrangements, their own compositions, and commissions. Combine this with their classical training and the result is a unique sound incorporating all these influences.

# Grigoryan Brothers Guitar Duo

Slava and Leonard Grigoryan

## Program

- |  |                                      |
|--|--------------------------------------|
| <b>Fantasy on a Theme by William Lawes</b> | Slava Grigoryan                      |
| <b>None but the Lonely Heart</b>           | Pyotr Ilyich Tchaikovsky (1840–1893) |
| <b>Suite No. 2 (HWV 452)</b>               | Georg Friederich Händel (1685–1759)  |
| <i>Allemande</i>                           |                                      |
| <i>Courante</i>                            |                                      |
| <i>Sarabande</i>                           |                                      |
| <i>Gigue</i>                               |                                      |
| <b>Suite for Two Guitars</b>               | Ralph Towner (1940–)                 |
| <i>From a Dream</i>                        |                                      |
| <i>Sarabande</i>                           |                                      |
| <i>Duende</i>                              |                                      |
| <b>Blues for Ralph</b>                     | Leonard Grigoryan                    |
| <i>Intermission</i>                        |                                      |
| <b>This Time</b>                           | Leonard Grigoryan                    |
| <b>Songs My Mother Taught Me</b>           | Antonín Dvořák (1841–1904)           |
| <b>Suite Retratos</b>                      | Radamés Gnattali (1906–1988)         |
| <i>Pixiguinha</i>                          |                                      |
| <i>Ernesto Nazareth</i>                    |                                      |
| <i>Anacleto de Medeiros</i>                |                                      |
| <i>Chiquinha Gonzaga</i>                   |                                      |
| <b>Sailboat Suite</b>                      | Slava & Leonard Grigoryan            |

The Grigoryan Brothers are Represented by Dispeker Artists, Inc.

---

### Meet the Artists!

A reception will be held on our patio immediately following the performance.