Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

Presented by the Happy Valley Cultural Center under the Artistic Direction of renowned harpist Heidi Lehwalder.

Chamber On The Mountain honors the traditional while celebrating the innovative and the intermingling of nascent talent with venerated masters.

Upcoming in our Chamber On The Mountain Music Series

Nikki & Timothy Chooi, Violin Duo with Robert Koenig, Piano Sunday, May 1, 2016 / 3:00 pm

Itamar Zorman, Violinist Sunday, September 25, 2016 / 3:00 pm

Amerigo Trio Sunday, December 4, 2016 / 3:00 pm

Anderson & Roe, Piano Duo Sunday, January 29, 2017 / 3:00 pm

Mayuko Kamio, Violinist Sunday, May 7, 2017 / 3:00 pm The Happy Valley Cultural Center Presents





Gleb Ivanov Piano

Sunday, March 6, 2016 3:00 pm / Logan House

8585 Ojai-Santa Paula Rd. Ojai, CA 93023 (805) 646-9951 www.ChamberOnTheMountain.com



Glev Ivanov, Piano

Ever since his auspicious New York debut, pianist Gleb Ivanov has been recognized as an important presence in the music world. *The New York Times* wrote: Gleb Ivanov *"is a cut above the usual, a young super-virtuoso, with musical sensitivity and an appreciation of style to go with the thunder and lightning.*" He has been thrilling audiences in recital and orchestra engagements, which this season include concertos highlighting Russian composers - Rachmaninoff's Rhapsody on a Theme by Paganini, Prokofiev's Concerto No. 3, and Rachmaninoff's Concerto No. 3.

A sought-after soloist, he has performed a wide range of repertoire with orchestras including the Symphony Orchestras of Missouri, Johnstown, West Michigan, Eastern Connecticut, South Bend, Westmoreland, Southwest Florida, Peoria, Knoxville, Dearborn, Las Cruces, Grand Rapids, Fort Smith, Southern Finger Lakes, Springfield and Napa Valley, the Indianapolis Chamber Orchestra and the Colorado Springs Philharmonic.

Adored in Paris, he has been re-engaged four times by the Louvre Museum for specially requested all-Schubert and all-Chopin concerts. Mr. Ivanov has also been frequently reengaged by Princeton University, The Paramount Theater in Vermont, the Isabella Stewart Gardner Museum in Boston, "Pianofest" in East Hampton, Bargemusic in New York City, and at Fishers Island Concerts.

In recognition of impressive career achievement, Ivanov was awarded the Michaels Award of Young Concert Artists, which brought his Lincoln Center recital debut at Alice Tully Hall and a rave review in The New York Times. His program of Russian repertoire included works by Prokofiev and the Rachmaninoff Cello Sonata with New York Philharmonic principal cellist Carter Brey (YCA Alumnus) as his guest.

At a young age in Russia, Ivanov was a protégé of Mstislav Rostropovich, appearing as soloist under the famous maestro with the Nizhny Novgorod Philharmonic. He also performed with the Moscow State Orchestra, with the Kremlin Orchestra, and at the Pushkin, Glinka, and Scriabin Museums in Moscow. Mr. Ivanov won First Prizes at the 1994 and 1996 International "Classical Legacy" Competition, and the prize for Best Performance of a Beethoven Sonata at the First Vladimir Horowitz Competition in Kiev.

Months after arriving in the United States, Mr. Ivanov won First Prize in the 2005 Young Concert Artists International Auditions. He received an award from the Jack Romann Special Artists Fund of YCA and made his New York debut in 2006 at Carnegie's Zankel Hall and his Washington, DC debut at the Kennedy Center, to critical acclaim.

Mr. Ivanov comes from a family of musicians, and began to accompany his father's vocal recitals at the age of eight. He has also played the clarinet and the accordion, and holds a diploma in clarinet from Lyardov High School. He graduated from the Moscow Conservatory in 2005, where his teachers included the renowned Lev Naumov. Moving to the United States after winning the YCA Auditions, Mr. Ivanov earned his Master's degree from the Manhattan School of Music, working with Nina Svetlanova. Mr. Ivanov has received Musical Studies Grants from the Bagby Foundation.

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Program

Two Rhapsodies, Op. 79	Johannes Brahms (1833–1897)
No. 1 in B minor	
No. 2 in G minor	

Variations Sérieuses, Op. 54

Felix Mendelssohn (1809–1847)

Images, Book I

Reflets dans l'eau Hommage à Rameau Mouvement Claude Debussy (1862–1918)

Intermission

Sonata No. 6 in A Major, Op. 82 Allegro moderato Allegretto Tempo di valzer lentissimo Vivace Sergei Prokofiev (1891-1953)

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Gleb Ivanov is Represented by Young Concert Artists, Inc.