

Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming

in our Chamber On The Mountain Music Series

Zlatomir Fung, Cellist

Sunday, March 3, 2019 / 3:00 pm

Busch Piano Trio

Sunday, May 5, 2019 / 3:00 pm

Tomer Gewirtzman, Pianist

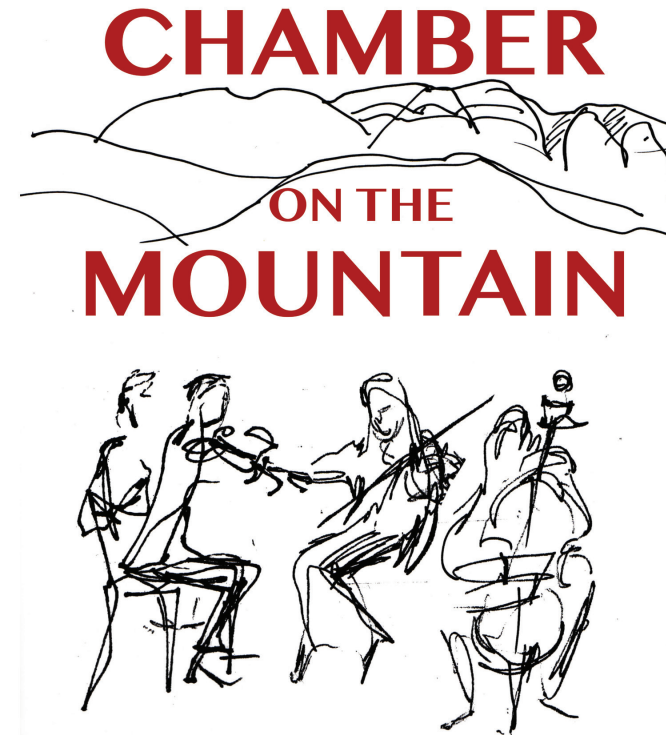
Sunday, September 22, 2019 / 3:00 pm

**Arianna String Quartet
and Michele Levin, Pianist**

Sunday, December 8, 2019 / 3:00 pm

Purchase advance Reservations at
www.ChamberOnTheMountain.com

The Happy Valley Cultural Center Presents



Narek Arutyunian, Clarinetist

with Christopher Goodpasture, Pianist

Sunday, January 27, 2019

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Photo: Christian Steiner

Narek Arutyunian, Clarinetist

Clarinetist Narek Arutyunian is an artist who “reaches passionate depths with seemingly effortless technical prowess and beguiling sensitivity” (The Washington Post). As soloist with orchestra, his performances include the Copland Clarinet Concerto with the Orchestra of St. Luke’s at Alice Tully Hall, Artie Shaw’s Concerto for Clarinet with The Boston Pops, the Mozart Concerto with Oregon’s Newport Symphony and New York’s St. Thomas Orchestra, appearances with Prague Radio Symphony, the Kaliningrad Philharmonic, the Moscow Virtuosi Chamber Orchestra and the Moscow State Symphony Orchestra, and a recording of the Weber Concertino for clarinet with the New Russia State Symphony Orchestra.

As First Prize Winner of the Young Concert Artists International Auditions, Mr. Arutyunian was presented in debut recitals in New York at Merkin Concert Hall and in Washington, DC at the Kennedy Center to rave reviews. He has also been engaged to perform at Carnegie’s Weill Recital and the Morgan Library and Museum in New York, Boston’s Isabella Stewart Gardner Museum, the Washington Center for the Performing Arts, the Lied Center of Kansas, the Buffalo Chamber Music Society, the Artist Series Concerts of Sarasota, the Weis Center for the Performing Arts, the Westport Arts Center, the Macomb Center for the Performing Arts, the Paramount Theater (VT), Chamber On The Mountain in Ojai, CA, Tri-County Concerts Association in Wayne, PA, St. John Armenian Church of Michigan, Arizona Friends of Chamber Music in Tucson, the Aaron Copland School of Music/Queens College, and Iowa State, Pepperdine, Southern Adventist and Missouri State Universities. In addition to solo recitals, he consistently receives acclaim for his educational outreach programs in New York City public schools and around the country.



Christopher Goodpasture, Pianist

Praised by the Washington Post for his “sparkling, highly musical” playing, Christopher Goodpasture has established himself as a musician of refined style. He has performed recitals in concert venues throughout North America, including the Kennedy Center (Washington D.C.), Benaroya Hall (Seattle), Koerner Hall (Toronto), Alice Tully Hall, Merkin Hall, Weill Recital Hall (New York), Bing Concert Hall (San Francisco), and the Los Angeles County Museum of Art.

Recent and upcoming orchestral appearances include concertos with the Sioux City Symphony, The Oakville Symphony, Northumberland Orchestra, Acadiana Symphony Orchestra, and the Chamber Orchestra of New York. His upcoming album release on Yarlung Records is entitled Pollination, an exploration of sound world and atmosphere seen through the eyes of composers including Bartók, Janáček, Debussy, Haydn, Takemitsu and Australian composer Peter Sculthorpe.

Program

Sonata for Clarinet and Piano Op. 184 Francis Poulenc (1899–1963)
Allegro tristamente (Allegretto - Très calme - Tempo allegretto)
Romanza (Très calme)
Allegro con fuoco (Très animé)

Pièce en forme de Habanera Maurice Ravel (1875–1937)

Three Pieces for Solo Clarinet Igor Stravinsky (1882–1971)
Sempre piano e molto tranquillo, Quarter Note = 52
Quarter Note = 168
Quarter Note = 160

Romanian Folk Dances, Sz. 56 Bela Bartok (1881–1945)
I. Joc cu bata. Allegro moderato
II. Braul. Allegro
III. Pè-loc. Andante
IV. Buciumeana. Moderato
V. Poarga romaneasca. Allegro
VI. Maruntel. Allegro

Intermission

GRA for Clarinet Elliott Carter (1908–2012)

Isoldens Liebestod from Tristan und Isolde Richard Wagner (1813–1883)
(Arr. Franz Liszt)

Sonata No. 1 in F Minor, Op. 120 Johannes Brahms (1833–1897)
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Narek Arutyunian is represented by Young Concert Artists, Inc.

Meet the Artists!

A reception will be held on our patio immediately following the performance.