

Chamber On The Mountain

An extraordinary musical experience
in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming in our Chamber On The Mountain 2016 Music Series

Anderson & Roe, Piano Duo
Sunday, January 17, 2016 / 3:00 pm

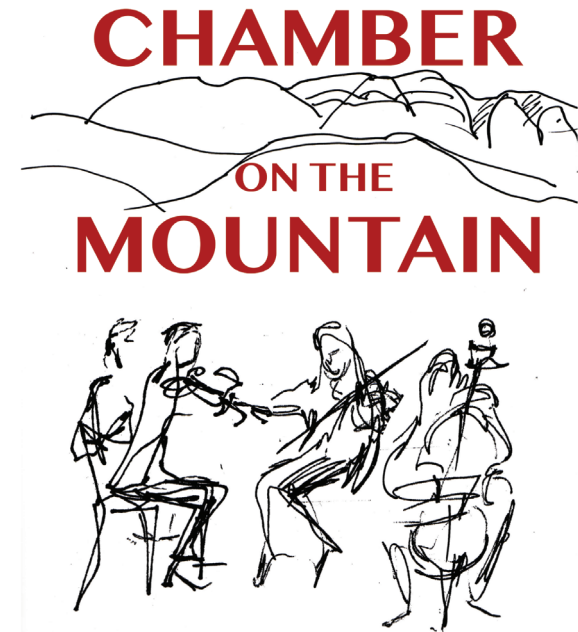
Gleb Ivanov, Piano
Sunday, March 6, 2016 / 3:00 pm

Nikki & Tomothy Chooi, Violin Duo
with Robert Koenig, Piano
Sunday, May 1, 2016 / 3:00 pm

Itamar Zorman, Violinist
Sunday, September 25, 2016 / 3:00 pm

Amerigo Trio
Sunday, December 4, 2016 / 3:00 pm

The Happy Valley Cultural Center Presents



Arianna String Quartet & Heidi Lehwalder, Harpist

John McGrosso, *violin*; Julia Sakharova, *violin*
Joanna Mendoza, *viola*; Kurt Baldwin, *cello*

Sunday, December 6, 2015
3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.
Ojai, CA 93023
(805) 646-9951
www.ChamberOnTheMountain.com



Arianna String Quartet

Hailed for their outstanding musicianship, the Arianna String Quartet has firmly established itself as one of America's finest chamber ensembles. Their performances have been praised for "tonal warmth, fastidious balance...expressive vitality" (*Chicago Tribune*) and "emotional commitment and fluent virtuosity," (*Pretoria News, South Africa*). Formed in 1992, the ASQ garnered national attention

by winning the Grand Prize in the Fischhoff Chamber Music Competition, First Prize in both the Coleman and Carmel Chamber Music Competitions, and were Laureates in the Bordeaux International String Quartet Competition.

The Arianna Quartet has appeared throughout North America, South America, Europe and Asia, with frequent visits to Brazil and South Africa. They have collaborated with many of the world's finest musicians, including members of the Vermeer, Tokyo, Cleveland and Juilliard Quartets, and their live performances have been heard on National Public Radio's "Performance Today," and "Live from Music Mountain", which broadcasts to 125 stations in the U.S. and to 35 countries. The ASQ has recorded for Albany Records and Urtext Digital Classics, and has a long-term contract with Centaur Records. Their most recent release of the two string quartets of Janáček, which has already received critical acclaim, is now available.



Heidi Lehwalder, Harpist

Artistic Director, Chamber On The Mountain

Heidi Lehwalder, harpist, has performed as guest artist with more than 65 orchestras throughout the US and Canada, including the NY Philharmonic, The Cleveland Orchestra, the Atlanta Symphony, the Montreal Symphony, the St. Paul Chamber Orchestra, and the LA Chamber Orchestra, as well as with the symphonies of Phoenix, Buffalo, Louisville, Wichita, Savanna, Syracuse, and Honolulu. She

has made 55 appearances as soloist with the Seattle Symphony, having given her debut with the orchestra at age nine. She has collaborated with conductors Leonard Bernstein, Claudio Abbado, Erich Leinsdorf, Arthur Fiedler, Gerard Schwarz, Lucas Foss, Andre Kostelanetz, Dennis Russell Davies, and Charles Dutoit.

She is the inspiration for numerous harp concerti, both written for and dedicated to her, including Jose Serebrier's *Colores Magicos*, Roberto Caamano's *Concerto for Harp*, and Michael Colgrass' *Auras*, as well as Sheila Silver's *From Darkness Emerging* for harp and string quartet. As a recording artist, Lehwalder has recorded for RCA, RCA Red Seal, CRI, Nonesuch, and Vanguard. Her collaborations include recordings with the Orpheus Trio, The Philadelphia Singers, Benedita Valente, Maureen Forrester, James Galway, Richard Stolzman, and the Tokyo String Quartet.

She is the Founder of the Fredericksburg Festival of the Arts, which was nationally broadcast for 20 years to an audience of 425,000 listeners on Classical WETA 90.9 FM in Washington, DC.

Lehwalder has the distinction of being the first recipient of the prestigious Avery Fisher Prize.

"The main thing to tell you about Heidi is that she is simply a genius."

– Leonard Bernstein

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Program

Quartet in B-flat Major, Op. 130

Ludwig van Beethoven

Adagio ma non troppo. Allegro

(1770–1827)

Presto

Andante con moto ma non troppo

Alla danza tedesca: Allegro assai

Cavatina. Adagio molto espressivo

Finale: Allegro

Intermission

Trio pour Violin, Violoncelle, et Harpe

Jacques Ibert

Allegro tranquillo

(1890–1962)

Andante sostenuto

Scherzando con moto

Quartet in g-minor, Op. 27

Edvard Grieg

Un poco andante; Allegro molto ed agitato

(1843–1907)

Romanze: Andantino; Allegro agitato

Intermezzo: Allegro molto marcato; Piu vivo e scherzando

Finale: Lento; Presto al saltarello

Arianna String Quartet Represented by VSL Concert Artists.