

Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwald.*

Chamber On The Mountain honors the traditional while celebrating the innovative and the intermingling of nascent talent with venerated masters.

Upcoming

in our Chamber On The Mountain Music Series

Zorá String Quartet

Sunday, May 6, 2018 / 3:00 pm

Ji, Pianist

Sunday, September 23, 2018 / 3:00 pm

Amerigo Trio & Bernadene Blaha, Pianist

Sunday, December 2, 2018 / 3:00 pm

Advance Reservations may be purchased at
www.ChamberOnTheMountain.com

The Happy Valley Cultural Center Presents

CHAMBER



MOUNTAIN



Anthony Trionfo, flute

with Albert Cano Smit, piano

Sunday, March 4, 2018

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Photo: Matt Dine

Anthony Trionfo, flute

Praised for his “spellbinding” performances with “authoritative intellect” by the *Santa Barbara Voice* after his performance of the Jolivet Concerto with the Music Academy of the West Festival Orchestra, flutist Anthony Trionfo will make his recital debuts this spring on the Young Concert Artists Series at the Kennedy Center as well as in New York City’s Merkin Concert Hall, premiering a new work by YCA Composer-in-Residence Katherine Balch.

Anthony is also appearing in recitals and conducting educational and community outreach at the Iowa State University, Southern Adventist University, Saint Vincent College, the Levine School of Music, the Lied Center of Kansas, and the Port Washington Library. He performs Bach’s Brandenburg Concerto No. 5 with Vadim Gluzman and the ProMusica Chamber Orchestra, and appears with Jupiter Chamber Players. He has performed concertos with the Interlochen Symphony Orchestra, the Colburn Symphony Orchestra, Mr. Obama’s “President’s Own” Marine Band, and the Las Vegas Philharmonic.

In addition to winning First Prize at the YCA 2016 International Auditions, he is the recipient of the St. Vincent College Concert Series Prize, the Ruth Laredo Award, the Lied Center of Kansas Prize, the Michaels Award, the Jack Kent Cooke Young Artist Award, winner of the Alexander & Buono 2013 Int’l Flute Competition, and winner of the National Young Arts Foundation Competition. He has the distinction of being the first YCA artist to win the inaugural LP Classics Debut Recording Prize, granting him a commercial recording.



Albert Cano Smit, piano

21 year-old pianist Albert Cano Smit is the First Prize winner of the 2017 Walter W. Naumburg Piano Competition. He has performed as soloist and chamber musician across Europe and America, and has been praised for playing “with the maturity of someone three times his age” (*CBC Music*), for his “dazzling technical and emotional dexterity and musicianship” (*DNA*) and “a superb musician has spoken” (*Le Devoir*).

His recital appearances have taken him to such prestigious venues as the the Bozar’s Henry Le Boeuf Hall in Brussels, the Maison Symphonique in Montreal, the Palau de la Música in Barcelona, the Bridgewater Hall in Manchester, Royce Hall in Los Angeles, the Teatros del Canal in Madrid, the Palacio de Festivales in Santander, the Enric Granados Auditorium in Lleida, and the Espai Ter in Torroella. As a soloist he has performed with the Orchestre Symphonique de Montreal, the Manchester Camerata, the Blackburn Symphony Orchestra, the Nottingham Youth Orchestra, and the American Youth Symphony.

Anthony Trionfo, flute with Albert Cano Smit, piano

Program

Fantasy in E Minor, Op. 79 Gabriel Fauré (1845–1924)

Andantino

Allegro

Partita in A Minor, BWV 1013 Johann Sebastian Bach (1685–1750)

Allemande

Courante

Sarabande

Bourrée anglaise

Sonata for flute & piano, Op. 23 Lowell Liebermann (1961–)

Lento con rubato

Presto energico

Carnival of Venice arr. Anthony Trionfo (1995–)

theme & variations

Intermission

drip / spin Katherine Balch, *YCA Composer in Residence*

Zoom Tube Ian Clarke (1964–)

Chant de Linos André Jolivet (1905–1974)

Anthony Trionfo is represented by Young Concert Artists, Inc.

Meet the Artists!

A reception will be held on our patio immediately following the performance.