

# Chamber On The Mountain

An extraordinary musical experience in a setting of extraordinary beauty

*Presented by the Beatrice Wood Center for the Arts*

Chamber On The Mountain honors the traditional while celebrating the innovative and the intermingling of nascent talent with venerated masters.

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## Upcoming

in our Chamber On The Mountain Music Series

**Evgeny Tonkha, Cellist**  
with **Steven Vanhauwaert, Pianist**  
Sunday, December 11, 2022 / 3:00 pm

**Neave Piano Trio**  
**Violinist Anna Williams, Cellist Mikhail Veselov,**  
**and Pianist Eri Nakamura**  
Sunday, February 26, 2023 / 3:00 pm

**Alexander Hersh, Cellist**  
Sunday, April 16, 2023 / 3:00 pm

Purchase Tickets at  
[www.ChamberOnTheMountain.com](http://www.ChamberOnTheMountain.com)

The Beatrice Wood Center for the Arts Presents

# CHAMBER



# MOUNTAIN



**Anita Graef, Cellist**  
with **Louise Chan, Pianist**

Sunday, October 16, 2022  
3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.  
Ojai, CA 93023  
(805) 646-3381

[www.ChamberOnTheMountain.com](http://www.ChamberOnTheMountain.com)



## Anita Graef, Cellist

Described as “*a world class musician*” (Galena Gazette) who plays with “*high energy and polish*” (WQXR), cellist Anita Graef has earned recognition for her music making as an artist who is equally at home exploring traditional as well as contemporary works, along with a deep commitment to service, outreach and education. Notable appearances include features in *Strings Magazine*, as well

as Carnegie Hall’s Weill Recital Hall, the Dame Myra Hess Memorial Concert series, and “Concerts from the Library of Congress.” She has also performed as a guest of various radio programs, including WQXR, WFMT, WGTE, WUOL, WOSU, WVPB, NPR and others. Ms. Graef has performed with orchestras across the United States, with recent and upcoming engagements including the Louisville Orchestra, Arkansas Philharmonic Orchestra and others. Highlights of the 2022-2023 season include her New York debut with the Riverside Symphony, as well as recital appearances at the Museum of Fine Arts St. Petersburg, Ojai’s Chamber On The Mountain, the Charlotte Warner Concert Series at Kenyon College, the Nielsen Concert Series, and return appearances to “Live from WFMT” and “Temecula Presents,” among others.

She completed her Bachelor’s studies at the University of Michigan’s School of Music, Theatre, and Dance. Following this, she obtained a Master’s Degree at the University of Cincinnati College-Conservatory of Music.

Anita performs on a 1923 modern Italian cello by Ferdinando Garimberti.



## Louise Chan, Pianist

Pianist Louise Chan, a native of Ottawa, Canada, has performed as a solo and chamber musician for audiences across North America, including Orchestra Hall in Chicago, Weill Hall in New York, and the National Arts Centre in Ottawa. She is a past winner of the Canadian Music Competition, and has appeared as a soloist with the National Arts Centre Orchestra and the Northwestern Summer Orchestra. She and violinist Kate

Carter, as Blue Violet Duo, released their debut CD, *American Souvenirs*, in the fall of 2018, which was featured as WFMT 98.7’s Album of the Day. They perform regularly in the Midwest, including repeat engagements at the Dame Myra Hess Memorial Concerts. Dr. Chan has served as principal pianist of the Madison Symphony Orchestra and on the faculty of Northeastern Illinois University. She is currently on faculty at the Music Institute of Chicago, and performs as a keyboardist with the Milwaukee Symphony Orchestra. She is a member of the Royal Conservatory of Music’s College of Examiners. She holds degrees from the Eastman School of Music and Northwestern University.

## Anita Graef, Cellist

with Louise Chan, Pianist

### Program

**Three Preludes for Cello and Piano** **George Gershwin**  
(1898–1937)

**Cello Sonata No. 4, Op. 102, No. 1** **Ludwig van Beethoven**  
(1770–1827)  
*Andante – Allegro vivace*  
*Adagio – Tempo d’andante – Allegro vivace*

**Cello Sonata No. 2 in D Major, Op. 58** **Felix Mendelssohn**  
(1809–1847)  
*Allegro assai vivace*  
*Allegretto scherzando*  
*Adagio*  
*Molto allegro e vivace*

### Intermission

**Five Pieces for Cello and Piano** **Amy M.C. Beach**  
(1867–1944)  
I. La Captive  
II. Berceuse  
III. Mazurka  
IV. Dreaming  
V. Pastorale

**Sonata in A Major, M. 8** **César Franck**  
(1822–1890)  
*Allegretto ben moderato*  
*Allegro molto*  
*Recitativo–Fantasia: Ben moderato*  
*Allegretto poco mosso*

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### Meet the Artists!

A reception will be held immediately following the performance.