

Chamber On The Mountain

An extraordinary musical experience
in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming in our Chamber On The Mountain Music Series

Sang-Eun Lee, Cellist

Sunday, March 5, 2017 / 3:00 pm

Mayuko Kamio, Violinist

Sunday, May 7, 2017 / 3:00 pm

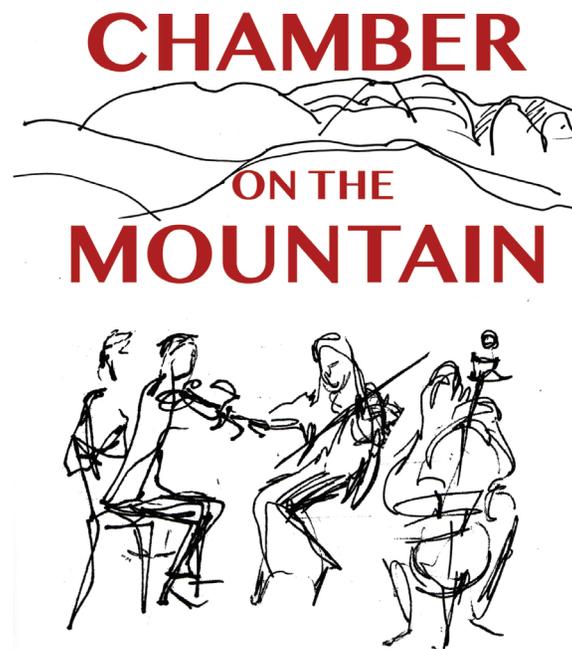
**Jill Felber, Flutist and Dianne Frazer, Pianist
with Heidi Lehwalder, Harpist**

Sunday, September 24, 2017 / 3:00 pm

Advance Reservations Available Now for all Upcoming Performances

Visit www.ChamberOnTheMountain.com

The Happy Valley Cultural Center Presents



Anderson & Roe Piano Duo

Sunday, January 29, 2017
3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Anderson & Roe, Piano Duo

Known for their adrenalized performances, original compositions, and notorious music videos, GREG ANDERSON and ELIZABETH JOY ROE are revolutionizing the piano duo experience for the 21st century. Described as “the most dynamic duo of this generation” (*San Francisco Classical Voice*) and “the very model of complete 21st-century musicians” (*The Washington Post*), the Anderson & Roe Piano Duo aims to make classical music a relevant and powerful force around the world. Their recent albums on the Steinway Label (*When Words Fade*, *An Amadeus Affair*, and *The Art of Bach*) were released to critical acclaim and have spent dozens of weeks at the top of the Billboard Classical Charts, while their Emmynominated, self-produced music videos have been viewed by millions on YouTube and at international film festivals.

Since forming their dynamic musical partnership in 2002 as students at The Juilliard School, the Anderson & Roe Piano Duo has appeared on NPR and MTV, toured extensively worldwide as recitalists and orchestral soloists, and presented at numerous international leader symposiums. A performance by the Anderson & Roe Piano Duo was handpicked to appear on the *Sounds of Juilliard* CD celebrating the school’s centenary. Highlights of the 2016/17 season include tours throughout North America, Asia, and Europe; appearances with the San Francisco Symphony, the Royal Liverpool Philharmonic, the Chicago Sinfonietta, and more; serving as webcast hosts for the Van Cliburn International Piano Competition; and the DVD release of their ambitious—and literally explosive—music film, *The Rite of Spring*.

Greg Anderson & Elizabeth Joy Roe are Steinway Artists.

Anderson & Roe, Piano Duo

Program

Brandenburg Concerto No. 3 Johann Sebastian Bach (1685–1750)
in G Major, BWV 1048 (arr. Max Reger)

Allegro moderato

Adagio

Allegro

Liebeslieder Waltzes, Op. 52b Johannes Brahms (1833–1897)

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| No. 1: <i>Tell me maiden</i> | No. 10: <i>Oh, how gently the stream meanders</i> |
| No. 2: <i>O'er the rocks the tide is roaring</i> | No. 11: <i>No, there's just no getting along</i> |
| No. 3: <i>Oh, the ladies</i> | No. 12: <i>Locksmith, get up and make your locks</i> |
| No. 4: <i>Like the evening's radiant sunset</i> | No. 13: <i>The little bird rushes through the air</i> |
| No. 5: <i>The green vine</i> | No. 14: <i>Look, how clear the waves are</i> |
| No. 6: <i>The pretty little bird</i> | No. 15: <i>The nightingale, it sings so beautifully</i> |
| No. 7: <i>How beautiful it was before</i> | No. 16: <i>Love is a dark cavern</i> |
| No. 8: <i>When so softly gaze your eyes</i> | No. 17: <i>Do not wander, my love, out there</i> |
| No. 9: <i>On the banks of the Danube</i> | No. 18: <i>The bushes are trembling</i> |

“Boogie” Paul Schoenfield (1947–)

from *Five Days from the Life of a Manic-Depressive*

– *Intermission* –

Mothers Suite (arr. Anderson & Roe)

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| “Songs My Mother Taught Me,” Op. 55, No. 4 | Antonin Dvořák (1841–1904) |
| “Good Evening, Good Night,” Op. 49, No. 4 | Johannes Brahms (1833–1897) |
| “Ave Maria,” D. 839 | Franz Schubert (1797–1828) |
| “Mrs. Robinson” | Simon & Garfunkel (1941–) |

(arr. Anderson & Roe)

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|--------------------------|-----------------------------|
| Primavera Porteña | Astor Piazzolla (1921–1992) |
| Oblivion | |
| Libertango | |

Anderson & Roe are Represented by Dispeker Artists, Inc.

Meet the Artists!

A reception will be held on our patio immediately following the performance. Refreshments will be provided.