

Chamber On The Mountain

An extraordinary musical experience
in a setting of extraordinary beauty

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwald.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming in our Chamber On The Mountain 2016 Music Series

Gleb Ivanov, Piano

Sunday, March 6, 2016 / 3:00 pm

**Nikki & Tomothy Chooi, Violin Duo
with Robert Koenig, Piano**

Sunday, May 1, 2016 / 3:00 pm

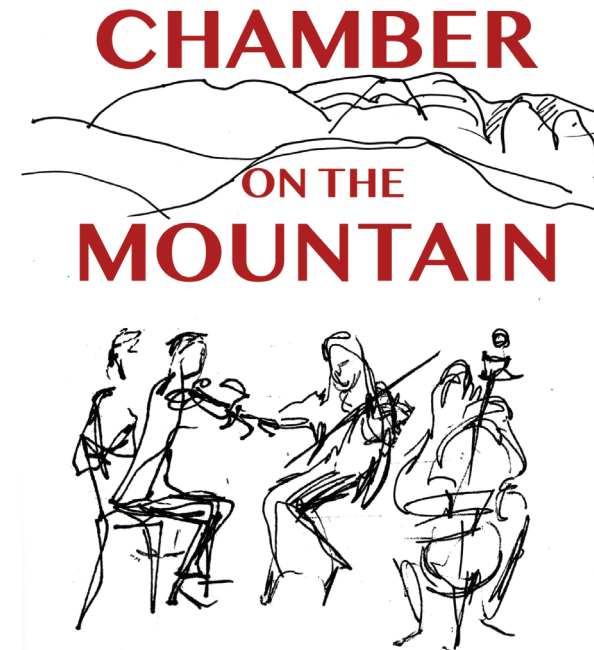
Itamar Zorman, Violinist

Sunday, September 25, 2016 / 3:00 pm

Amerigo Trio

Sunday, December 4, 2016 / 3:00 pm

The Happy Valley Cultural Center Presents



Anderson & Roe Piano Duo

Sunday, January 17, 2016
3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

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www.ChamberOnTheMountain.com



Anderson & Roe, Piano Duo

Known for their adrenalized performances, original compositions, and notorious music videos, **Greg Anderson** and **Elizabeth Joy Roe** are revolutionizing the piano duo experience for the 21st century. Described as “the intense synchronization of genius” (*ThirdCoast Digest*) and “the most dynamic duo of this generation” (*San Francisco Classical Voice*), the Anderson & Roe Piano Duo aims to make classical music a relevant and powerful force around the world. Their recent album, *When Words Fade* (Steinway Label), was released to

critical acclaim in 2012 and spent over a dozen weeks at the top of the Billboard Classical Charts, while their Emmy-nominated, self-produced music videos have been viewed by millions on YouTube. Highlights of the 2014/15 season include tours throughout North America, Asia, and Europe; performances with the Calgary Philharmonic, Chautauqua Symphony, and Winnipeg Symphony; a new all-Bach album on the Steinway Label; and the release of their ambitious—and literally explosive—music film, *The Rite of Spring*.

Mr. Anderson and Ms. Roe met in 2000 as freshmen at The Juilliard School and formed their dynamic musical partnership shortly thereafter. They have since toured extensively, with notable recitals in Beijing, Seoul, Singapore, Italy, Vancouver, and most major US cities, as well as in nearly every New York City venue imaginable, from Carnegie Hall to children’s hospitals. Together they have appeared on MTV’s Total Request Live, NPR’s All Things Considered and From the Top, APM’s Performance Today, the Cliburn Concert Series, the Gilmore and the Gina Bachauer International Piano Festivals, and dozens of summer chamber music festivals. Their orchestral engagements include performances with the Hartford, Santa Fe, and Lafayette Symphony Orchestras, and with members of the Metropolitan Opera Orchestra. In recognition of their singular vision for the advancement of classical music, they have been invited to present at numerous international leader symposiums, including EG (Entertainment Gathering), the Imagine Solutions Conference, Chicago Ideas Week, and Mexico’s Think Tank Festival for Brilliant Minds. Their scores are published by Alfred Music on the “Anderson & Roe Duos & Duets Series” and by Awkward Fermata Press.

Mr. Anderson and Ms. Roe left an indelible impression at The Juilliard School, where they both earned their bachelor’s and master’s degrees. A live performance by the Anderson & Roe Piano Duo was handpicked to appear on the Sounds of Juilliard CD celebrating the school’s centenary. In 2006, given only two months to compose and prepare, they gave the world premiere of their own composition “Star Wars Fantasy: Four Impressions for Two Pianos,” replacing John Williams on Juilliard’s “Cinema Serenades” concert in Alice Tully Hall. Additionally, the two directed the groundbreaking project “Life Between the Keys,” an event that involved the entire Juilliard Piano Class of 2004; this performance project celebrated the class’s unique camaraderie and chronicled its Juilliard experience in an all-American program of piano music.

Anderson & Roe believe strongly in the communicative potential of music, and their performances, compositions, websites, videos, recordings, and writings all serve this mission, bringing joy to people around the world. As the *Northwest Reverb* recently stated, “[Anderson & Roe] swept the audience into a cheering mass of humanity, making a strong case that playing piano is the most fun thing that two people could ever do together.”

Greg Anderson & Elizabeth Joy Roe are Steinway Artists.

The Happy Valley Cultural Center Presents

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Anderson & Roe Piano Duo

Sunday, January 17, 2016

3:00 pm / Logan House

Program

Grand Scherzo Wolfgang Amadeus Mozart (1756–1791)
(based on the Finale to Act I from *Così fan tutte*, K. 588)

Presto (“*Si mora, si, si mora*” — “*Let us die, yes, let us die*”)

Allegro (“*Eccovi il medico*” — “*Here’s the doctor*”)

Andante (“*Dove son?*” — “*Where am I?*”)

Allegro (“*Dammi un bacio*” — “*Give me a kiss*”)

“Part I: The Adoration of the Earth” Igor Stravinsky (1882–1971)
(from *Le Sacre du printemps*)

“Vocalise,” Op. 34, No. 14 Sergei Rachmaninoff (1873–1943)

“Billie Jean,” (from *Thriller*) Michael Jackson (1958–2009)

Intermission

Papageno! Wolfgang Amadeus Mozart (1756–1791)
(a short fantasy based on arias from *Die Zauberflöte*, K. 620)

Ballet (from *Orphée et Eurydice*) Christoph Willibald Gluck (1714–1787)

“Hesitation-Tango” Samuel Barber (1910–1981)
(from *Souvenirs*, Ballet Suite, Op. 28)

Primavera Porteña Ástor Piazzolla (1921–1992)

Oblivion

Libertango

“Mambo,” (from *West Side Story*) Leonard Bernstein (1918–1990)

Anderson & Roe Represented by Dispeker Artists, Inc.