

Chamber On The Mountain

*Presented by the Happy Valley Cultural Center
under the Artistic Direction of renowned harpist Heidi Lehwalder.*

Chamber On The Mountain honors the traditional
while celebrating the innovative and the intermingling
of nascent talent with venerated masters.

Upcoming

In our Chamber On The Mountain music series...

Michele Levin, Pianist

Sunday, December 14, 2014 / 3:00 pm

Commemorative Concert on the Steinway Concert Grand Piano

Honoring Legendary Pianist, Lili Kraus

With gratitude to Lili's family for the gift of her Steinway

Trio Cavatina, Ensemble

Sunday, January 25, 2015 / 3:00 pm

Harumi Rhodes, *violin*; Priscilla Lee, *cello*; Ieva Jokubaviciute, *piano*

Timothy Chooi, Violinist

with Robert Koenig, Pianist

Sunday, March 15, 2015 / 3:00 pm

Julia Bullock, Soprano

Sunday, October 4, 2015 / 3:00 pm

Arianna String Quartet & Heidi Lehwalder, Harpist

Sunday, December 6, 2015 / 3:00 pm

Quartet: John McGrosso, *violin*; Julia Sakharova, *violin*

Joanna Mendoza, *viola*; Kurt Baldwin, *cello*

The Happy Valley Cultural Center Presents

CHAMBER



ON THE MOUNTAIN



Alice Giles Harpist

Sunday, October 5, 2014

3:00 pm / Logan House

8585 Ojai-Santa Paula Rd.

Ojai, CA 93023

(805) 646-9951

www.ChamberOnTheMountain.com



Photo by Nick Adams

Alice Giles, Harpist

Alice Giles has been celebrated as one of the world's leading harp soloists. The Australian-born musician first attracted international notice when she won First Prize in the 8th Israel International Harp Contest at the age of 21. Since then she has performed extensively both in recital and with orchestras in Europe, America, Australia, and Israel. She presented her first solo recital at the age of 13 at the Sydney Conservatorium of Music, was awarded the coveted Churchill International Fellowship and an Australia Council Grant to study in the USA and made her New York debut recital at Merkin Hall in 1983.

Regarded by Luciano Berio as the foremost interpreter of his *Sequenza II*, she has taken part in tributes to Berio at the Queen Elizabeth Hall London, Salzburg Mozarteum, and at the 92nd Street Y in New York to honour his 70th birthday. She has given many premiere performances for her instrument, has commissioned a complete program of new works for the electro-acoustic harp, and is Artistic Director of the Seven Harp Ensemble (SHE), which has commissioned many new works by Australian composers.

She has been a guest artist at numerous festivals, including the Bath Mozartfest, Scotia Festival, Schleswig-Holstein, Insel Hombroich and 'Ja, Musik!' Festivals in Germany, Salzedo Centennial in Austin, Texas, World Harp Congresses in Copenhagen and Vancouver, World Harp Festival in Cardiff, the Edinburgh Harp Festival, Australian Festival of Chamber Music, Barossa and Coriole Festivals, Huntington Festival, Adelaide and Sydney Festivals, and invited by Rudolf Serkin to participate for three summers in the Marlboro Music Festival in Vermont.

Concert highlights include solo recitals in London's Wigmore Hall, New York's 92nd St. Y and Merkin Hall, Frankfurt Alte Oper, Gulbenkian Foundation in Lisbon, San Francisco, Philadelphia, Washington DC, and Toronto, and concertos with the Israel Philharmonic, Collegium Musicum Zürich, Badische Staatskapelle Karlsruhe, the English Symphony Orchestra, Danish Radio Concert Orchestra, Mainzer Kammerorchester and Hamburg Mozart Orchestra, Ohio Chamber Orchestra, Taiwan Symphony, Israel Chamber Orchestra and regularly with all the major Australian Symphony and Chamber Orchestras. She has worked with conductors David Porcelijn, Muhai Tang, Michael Christie, Marcus Stenz, Mark Elder, Jahja Ling, Tuomas Ollila, Sebastian Lang-Lessing, Ola Rudner, Roderick Brydon, Günter Neuhold, Hiroyuki Iwaki, Henry Krips, Ronald Zollman, and Werner Andreas Albert among others.

Alice Giles has given master classes in the Salzburg Mozarteum, the Conservatorium in The Hague, Royal Academy London, Cleveland Institute, the Juilliard School, Curtis Institute, Conservatorio G. Verdi Milano, Parma Conservatorio, Glenn Gould School Toronto, Detmold Hochschule, R. Schumann Hochschule and the International Youth Festival in Bayreuth. From 1990 to 1998 she taught at the Hochschule für Musik in Frankfurt, and was Assoc. Professor and Head of Harp Area at the ANU School of Music, Australia until 2012. She now teaches at the Sydney Conservatorium of Music and the Australian National Academy of Music in Melbourne.

Her discography includes three solo harp discs, a concerto disc with the Adelaide Symphony Orchestra, conductor David Porcelijn, and many chamber music discs.

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Program

- Suite BWV 996 e-minor** J.S. Bach (1685–1750)
(originally for Lute) *Trans. A. Giles*
- Tocata (1991)** Gillian Whitehead (b. 1941)
- Fantaisie for Harp op. 95** Camille Saint-Saëns (1835–1921)

Intermission

- Five Poetic Studies for Harp Alone** Carlos Salzedo (1885–1961)
Flight
Mirage
Inquietude
Idyllic Poem
Communion
- Ballade op. 28** Carlos Salzedo (1885–1961)
- Turkey Strut** Carlos Salzedo (1885–1961)
Concert Fantasy
on "Turkey in the Straw"
- Jolly Piper** Carlos Salzedo (1885–1961)
Concert Fantasy on the Theme
of "The Sailor's Hornpipe"